



## An editor's perspective in publishing in Nature journals



**Dr. Bruno Castro**  
Nature Materials, Senior Editor

Date : 9 January 2026 (Friday)  
Time : 11:30 am  
Venue : Room 1122, William M W Mong Engineering Building, CUHK

### **Abstract**

Academic publishing is usually a straightforward process. Nonetheless, sometimes it can become a lengthy and frustrating task. Some practices and tricks can help to mitigate such situations, both at an editorial level and at the peer-review stage. In this talk, I will briefly introduce the Nature Portfolio journals and their relationships. I will then present Nature Materials, describing the journal's scope, targets and editorial team. Also, I will explain the publishing process implemented at Nature journals, starting from the initial editorial assessment to the distinct stages of peer-review and publication. Some of the questions that I will be answering are: What makes a great paper? What editors look for in a Nature paper? How are decisions made? Finally, I will provide some practical tips for writing and managing a submission to a Nature journal.

### **Biography**

Bruno obtained a PhD in Chemistry in 2012 from the University of Lisbon in Lisbon, Portugal, where he studied lipid phase separation and protein sorting in cell membrane model systems. He then moved to ICFO - The Institute of Photonic Sciences in Barcelona, Spain, to conduct research in cell membrane organization of immune cells using single molecule and advance fluorescence microscopies. Bruno became a scientific editor at *Nature Communications* in 2016 and joined *Nature Materials* in June 2017, where he handles manuscripts in the broad areas of biomaterials and bioengineering, including nanomedicine, drug delivery, bioimaging, tissue engineering, and mechanobiology.

\*\*\* ALL ARE WELCOME \*\*\*

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